

4-28-1954

Connecticut College News Vol. 39 No. 20

Connecticut College

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Connecticut College, "Connecticut College News Vol. 39 No. 20" (1954). 1953-1954. Paper 17.
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Register Soon

Seniors to Cavort In Sea Wonderland May 1 at Sr. Prom

Seniors will dance to the music of Ralph Stewart and his orchestra this Saturday evening in Knowlton Salon. The occasion is the Senior prom; the theme, Under the Sea, and the time, 8:00 until 12:00.

Highlighting the weekend will be a brunch served in the Senior dorms for the prom-goers and their dates. A class get-together is also planned for Saturday afternoon. Barbie Guerin and Cindie Fenning are in charge of arrangements for this event.

Ev Connolly is chairman of the prom arrangements. Committee heads are: Anne Heagney, refreshments; Anne Marcuse, decorations; Enid Sevigny, entertainment; Mar Robertson, tickets; and Anne Nuveen, publicity.

Refreshment

Members of the refreshment committee includes Joen Brown, Anne Cross and Anne Dygert.

Assisting on the decorations committee are Martha and Evans Flickinger, Nan Thorpe, Ellen Sadowsky, Adeline Harris, Elizabeth Alcorn, Margaret King, Marian Goodman, Sue Greene, Gwynn Doyle, Helene Kesterman, Pat Dailey, and Annette Studzinski.

Joan Neagly and Connie Chicz are helping on the Publicity committee.

Among those on the ticket committee are: Nancy Weiss, Florence Vars, Irene Marcus, Phyllis Keller, Carol Lee Blake, Lee Matheson, Devra Newberg, and Judy Haviland.

Members of the entertainment committee are: Cindy Fenning, Doris Knup, Barb Guerin, and Connie Meehan.

Dance Chorus

Joyce Adams '55, who is in charge of the dancing of the Junior Father's Day Show, has announced that the following will dance in the chorus: Joe Andrews, Gail Andersen, Bobbie Bruno, Dee-Dee Deming, Carol Hilton, Nancy Johnson, Bobbie Munger, Polly Moffette, Ann Williams, and Martha Williamson.

Mrs. Ray's Class Gives Oscar Wilde Selections For Spring Show, May 6

On Thursday, May 6, at 7:30 p.m., the Acting Class under the supervision of Mrs. Josephine Hunter Ray, will present their Spring Program. This program will consist of scenes from three of Oscar Wilde's light comedies, and one dramatic scene from the Little Foxes by Lillian Hellman.

The cast of these plays will consist of the following: The Importance of Being Earnest: Jack, Richard Cavonius; Lady Bracknell, Sarey Frankel; Gwendolyn, Phyllis Shoemaker; Cecily, Nancy Rutledge; Lady Windemere's Fan: Lady Windemere, Janet Torpey; Duchess of Berwick, Phyllis Shoemaker; Mrs. Erlynne, Sarey Frankel; A Woman of No Importance: Lady Caroline, Betsy Beggs; Mrs. Allonby, Janet Torpey; Lady Stutfield, Gladys Ryan; Mrs. Arbuthnot, Sarey Frankel; Lady Hunstanton, Nancy Rutledge; Hester, Phyllis Shoemaker; Addie, Gladys Ryan; Birdie, Betsy Beggs.

The plays will be given in Auditorium 202. The public is cordially invited.

CONNECTICUT COLLEGE NEWS

Vol. 39—No. 20 New London, Connecticut, Wednesday, April 28, 1954 10c per copy



Pres. Park and Dr. Brown officiate at cornerstone ceremony.

Chem Building Marks College Program Feat

In an impressive ceremony on Wednesday morning, April 21, the laying of the cornerstone of the new chemistry building was officially enacted. President Park presided. After an invocation was given by Dr. Laubenstein, Miss Park spoke briefly, naming those who would take part in spreading the cornerstone mortar. They were: Mr. William H. Putnam, Chairman of the Board of Trustees of Connecticut College; Miss Mary McKee, Professor Emeritus of Chemistry and former head of the Chemistry Department; Mr. Oliver Brown, present head of the Chemistry Department, and Miss Ann Strasberg '54, a Phi Beta Kappa Chemistry major.

Milestone

Mr. Putnam named the ceremony and the erection of the building as a "milestone in the search for truths and skills at Connecticut College." Miss McKee spoke of the labor and dreams which had gone into the foundation of the building and cited the work of former members of the Chemistry Department who had worked for its erection. Mr. Brown announced that a metal box would be inserted into the cornerstone. The box contains a copy of the New London Day, which announced the construction of the building, a copy of the New York Times, which spoke of the building, and a copy of the President's Report and Bulletin. The box will remain in the cornerstone throughout the duration of the building.

See "Chem Building"—Page 2

Prize for Reading Lures Contestants

The contest for the Cady Prize in Reading will be held in Room 202, Palmer Auditorium, at 7:15 p.m. on Wednesday, May 5. The amount of the prize is \$25.00.

To read, contestants must be at Palmer before 7:00. No places will be assigned after lots are drawn. Reading will begin promptly.

Each contestant for the prize will be expected to read three pieces, two chosen by herself, and one chosen by the judges. The pieces chosen by the contestant shall be one consisting of verse, and one consisting of prose. Neither of these pieces shall occupy more than 2½ minutes in the reading. As this prize is for ability to read English aloud, the contestant is not required to commit the pieces to memory.

Students intending to compete must sign their names on the sheet that is currently on the Radio Bulletin Board near the north door of Fanning.

Song Leaders Pull Groups Into Shape At '54 Compet Sing

There's music in the air. Tonight in Palmer Auditorium at 7:00 the annual Competitive Sing, in which all classes demonstrate their singing ability, takes place.

The Freshman theme is that of a blind date. Marilyn Crawford, Freshman Song Leader and Priscilla Bruce collaborated on writing the Compet Song, Marilyn composing the music and Priscilla composing the lyrics. The words for the Freshman Class Song, which is heard for the first time tonight, were written by Marilyn Crawford. The music was written by Mardy Wallace and Priscilla Bruce.

Soph's Reveal Theme

Letty McCord, Sophomore Song Leader, leads the sophomores in a rendition of The Carousel, a song which features a carousel pony for its theme. Letty wrote the music and Nancy Rutledge wrote the words. Last year the Class of '56 won first place in Compet Sing.

Much Too Free is the title of the Junior Class Compet Sing entry. The song comprises a lament by the juniors that they are unmarried and that they have no

Registration

Registration for next year's courses takes place next week, from Monday, May 3, until 4 p.m., Friday, May 7. Cards for registering will be available in the Registrar's office Monday. Catalogs and class schedules are here now. All students who plan to return should sign up for their courses during this registration period. Those who are not returning should fill out withdrawal cards.

prospects in the near future except for the prospect of receiving a college degree. According to Chippy Chapin, Junior Song Leader, who wrote the lyrics for the song, the words which best exemplify it are: "I've got a feeling deep down inside that a college degree can't make me a bride." Collaborating with Chippy on the song was Jan Clissold who wrote the music.

Senior Solemnis, the Senior song, is unique. It is essentially a history of the three years of Compet Sing which the seniors have lost. The song is made up of fragments of each of the songs with which the Class of '54 have lost with a new central theme to tie them together. Anita Gurney wrote the music and Connie Chiczowicz wrote the lyrics for the song.

Faith Gulick '56 Wins Coop Dance Scholarship

Faith Gulick '56, has been named for the second year as winner of the Cooperative Scholarship for summer dance study by the Dance Group at CC. She will spend six weeks at the School of the Dance in intensive study of dance composition and technique. Faith will be a featured dancer in the Contemporary Dance Program in Palmer auditorium, Friday, May 7, at 8:30 p.m., which is being given by the Dance Group and members of the dance classes. The program is a series of original dances by the group.

Seniors' Melodrama Reveals Talent in Outer Space Theme

Diana Witherspoon Takes First Place In Botany Showing

Simplicity was the key note which led to the winning of four prizes in the botany department's flower show. Arrangements of all types were set before the judges in an attempt to cop first, second or one of the two honorable mention awards.

A freshman, Diana Witherspoon, won first place with an arrangement entitled New Moon; New Life. It was set in a large oyster shell and made in the form of a crescent. As the base for her work, Diana used greens, with fine white and blue flowers



J. West, C. Gray, and B. Lazarus arrange Botany Exhibit.

at the short end of the moon and repeated the white at the top. Throughout the arrangement were larger white and pink blooms.

The second prize was taken by Nancy Weiss '54, who called her original work, Oasis. Nancy Brown '55 won one of the honorable mentions for Spring Grace, while Sophomore Faith Gulick took the other for her arrangement.

See "Flower Show"—Page 5

Eastern Colleges To Congregate at Science Assembly

On May 1, the annual Connecticut Valley Student Science Conference will take place at the Teachers' College at New Britain, Conn. Many of the eastern colleges participate in this event. Among the active schools are Amherst, Smith, Mt. Holyoke, Williams, University of Connecticut, St. Josephs, and Connecticut College. This conference offers those students who are science majors and those who are interested in the subject a chance to share and exchange ideas, and to see the work that is being done at other schools through papers, exhibits, and demonstrations.

About 30 Connecticut College girls will attend as will some science-faculty members. Several seniors who are doing individual study will read papers, and others will present exhibitions. Not only do individuals show their work, but also classes as groups present projects.

The Conference will begin at 10:00 a.m. and will last through the afternoon. In the morning, a guest speaker will address all students to officially open the Conference. In two years it will be Connecticut's turn to hold the conference, for the place changes each year.

All sciences, including chemistry, physics, botany, zoology, psychology and home economics are included at the gathering.

Sing 'Neath the Moon

Two Juniors to Gain Statue of Iphigenia For '55 Play Honors

The Melodrama given by the Seniors this evening is the eighteenth annual melodrama given on the Connecticut campus. The originator of the idea was Ninki Hart '39, who was one of the speakers in the Alumni Panel during the recent Freshman-Sophomore week program. The first melodrama, which was put on in 1938 by a group of Juniors, was a play written by the brother of one of the girls. It was such a success that they put it on again in their Senior year and began the tradition.

Idol Given

Another tradition connected with the melodrama is Iphigenia, a wooden idol which is given to the two members of the Junior class who will be the next year's stage manager and director. The two Juniors have a part in the Melodrama, but they remain in disguise. Iphigenia is kept by the future stage manager for a half year and then given to the director for the other half.

The Senior Melodrama this year takes place in Mars, in outer space. The director is Connie Demarest and the stage manager, Debby Phillips. The cast consists of Ammonie, Ginny Gillis; Roger Over, Arless Leve; Mongrel McJoey, Joan Abbott; Hydroginia, Devra Newberg; Bartender, Sally Thompson; Servants, Mar Robertson, Gloria Goodfriend, Jeanne Gehlmeyer, Nena Cunningham, Midge Briggs, Mush Bernstein, Jerry Garfield, and Pam Maddux. The Space Cadets are Joan Panton, Dorothy Libner, Joyce Tower, Joan Negley, Evans Flickinger, Connie Meehan. The members of the chorus are Cynie Linton, Barbara Guerin, Pam Kent, Anne Nuveen, Missey Marcus, Nancy Evans, Claire Garber, Sybil Rex, Phyl Nicoll, Doris Knup, Mary Clymer, Carolee Blake, Lee Anderson, Connie Chiczowicz, Nancy Powell, and Cathy Pap.

See "Melodrama"—Page 6

Prof. of Theology Speaks at Vespers

The speaker at the Sunday vesper service will be Prof. Howard Thurman of Boston University School of Theology. Formerly dean of Howard University chapel, Washington, D. C., he was called from that position to head an experiment in interracial churchmanship as minister of the Fellowship Church in San Francisco. Having set the project well on its way, he returned this last fall to the East to take up the duties of his present post in Boston. For many years a religious leader of Negro students in the South, and prominent in the annals of the King's Mountain conferences in North Carolina, Dean Thurman has been no less a favorite with students in all parts of the country. He combines in himself a beautiful Christian spirit with rare poetic and homiletic gifts. He is also a poet in his own right, one of his best known poems being, Who Calls Me Christian? His most recent book is Jesus and the Disinherited, a message to the minority groups of today. The service will be held in Harkness Chapel at 7 p.m.



Class Spirit

Co-operation and Enthusiasm Keynote College Festivities

The week in which we find ourselves is one of class spirit and participation.

Every girl in the entire college has procured for herself a white dress and white shoes. She has also forsaken many bridge games in honor of rehearsals, and she has strained her vocal chords as seldom equaled except in the shower. All this sacrifice is founded in enthusiasm for a class victory in the Compet Sing. A special attraction of this event is that by looking at the seating chart, one may find out the name of the girl who is standing next to her at the performance.

Evidences of Senior class co-operation will be found in tonight's Melodrama as well as in Saturday's Senior Prom and all the graduation festivities.

Juniors have sent their dates back to the colleges from which they were imported to make the Junior Prom a success, and they now turn their attention towards the Fathers' Day Show.

Sophomores and Freshmen have recently gathered in class meetings to choose officers from their numbers.

Isn't it wonderful to see so many girls giving up their time and energy for class projects? Isn't it heartening to see them eager to join their classmates to promote class spirit and glory?

Isn't it unusual?

GSA

Groggy Sophs, Exuberant Seniors To Enjoy May Day

by Suzanne Rosenhirsch

May Day is a joyful day on the Connecticut College campus, and a particularly glorious event for the seniors. At 6:30 the groggy Sophomores will grope their respective ways to the dorms of their Senior sisters and proceed to attach spring flowers on their door knobs. Following this major feat, the Sophs may relax and listen to melodious strains drift from the Seniors who will serenade them from the steps of the Library. The Freshmen and Juniors are more than welcome to partake in this event. These early risers will be rewarded with strawberries and cream for breakfast.

Musical Day

Chapel will take place on the Library steps where the Choir will present the traditional hymn for this occasion. Tchaikowsky's God of All Nature. Noontime will find the Seniors once again chanting, this time in the Soph quad. The Sophomores, by this hour are expected to have regained their strength and will join the upperclassmen in song.

There will be no Senior picnic this year, since Senior Prom weekend begins the evening of May Day.

Chem Building

(Continued from Page One)

Speaking in behalf of the Senior Class, Ann Strasberg told of the pride and sense of ownership which had been experienced in watching the building develop and cited 1954 as the year of "an opening of a new era in scientific truths at Connecticut College."

In conclusion, Miss Park expressed thanks to the Board of Trustees for their support and encouragement in the project, and cited the work of Miss McKee and her predecessors in making the dream of a new chemistry building a reality.

The major difficulty of the play, aside from the third act, is in the interpretation of character. Because of its atmosphere of extravagance the play demands the technique of that difficult genre, the *commedia dell'arte*, which combines the concept of the stock or cliché character with the dexterity of the quick-change artist. Harlequin must slide easily from naive simpleton to cunning rogue, and back again; Columbine from ingenue to soubrette. To convey Shaw's disguise technique effectively, each character in *Too True to Be Good* must be a chameleon, playing his part as broadly as possible yet conveying his dual or parti-colored nature by delicate shading. Private Meek, for example, must be a half-witted machine and a man who "could be an emperor if he laid his mind to it," and be both at once.

Of the three major characters (although in one sense almost all characters could be called major) Marilyn Benstock as the Nurse gave a beautifully finished performance. She managed to look enchanting throughout the play, whether she was being timid or tough, handled pace and timing well, and made the most of her lines. As the bogus Countess speaking in a "spirited amalgamation of all the foreign accents of all the waiters she has known," she had excellent control of her voice; and she extracted an admirable amount of comedy from both sides of her role. Curtis Crawford was equally engaging

See "Too Good"—Page 4

Free Speech

A FORUM OF OPINION FROM ON AND OFF THE CAMPUS
The opinions expressed in this column do not necessarily reflect those of the editors.

Thank You, Sirs

Although we usually keep to ourselves on matters concerning college girls, we believe that we now have good reason to emerge from our shells of bashfulness. Our "coming into the light of new loveliness" all comes about as a direct result of two joint glee-club concerts featuring the Connecticut College Choir and the Bowdoin Glee Club, one at Brunswick and the other in New London. Since both of us are members of the Bowdoin club, we were able to look your colleagues over very closely—though it should perhaps be added that we sang also! and as a result reached many enlightening conclusions. Among these conclusions were:

1. That Connecticut College girls are, as a group and individually, the most gorgeous college girls in the East.
2. That Connecticut College girls are, individually, the friendliest college girls in the East.
3. That the Connecticut College Choir is the finest in the East.
4. That Connecticut College should be moved to Brunswick.

We have forwarded this praise sincerely and we hope that you will be kind enough to publish it in the News, so that all the girls may receive the compliments as they were drawn up.

In conclusion, although we are certainly of modest means, we would like to set up a fund whereby a needy Connecticut College girl could attend Bowdoin for a year under full scholarship. Our first check shall be in the first mail after we receive a reply stating to whom we should assign the money.

ceive a reply stating to whom we should assign the money.

Hoping that you will do everything in your power to bring this to the attention of the college, we remain,

Very truly yours,
Charles Bartlett Packard III
Russell Hammond Longyear

Calling Future Teachers

572 East 17 street
Brooklyn 26, N. Y.
April 20, 1954

Dear Miss Ramsey,

This morning I received a New Platz State Teachers College bulletin which promulgates the ITTP news to those of us involved in the program. The editors mentioned the sad fact that many liberal arts graduates seeking teaching positions in New York do not know about the Intensive Teacher Training Program—which in my estimation is an excellent answer to their prayers. My personal reminder to you might stir up new personnel. I can well remember all the letters I wrote and interviews attended when I was struggling to find out how one became certified in New York.

The New York ITTP is all graduate work, therefore when the 30 credits (and two years of successful teaching) for certification are completed, the salary increment is also raised to the master's level—in most cases, before the thesis or comprehensive requirements are completed. The different State Teachers Colleges vary somewhat in the construction of the program, but general-

See "Free Speech"—Page 4

Calendar

- Thursday, April 29
Miss Tuve reading poetry of William Butler Yeats Palmer Room, Library, 7:00 p.m.
- Saturday, May 1
Senior Prom Knowlton Salon, 8:00 p.m. - 12:00
Connecticut Valley Student Science Conference New Britain, Conn.
- Sunday, May 2
Library Exhibit and Tea Library, 3:00 p.m.
Vespers: Professor Howard Thurman Chapel, 7:00 p.m.
- Monday, May 3
Registration Registrar's Office
- Tuesday, May 4
Amalga Auditorium, 6:45 p.m.
- Wednesday, May 5
Cady Prize Reading Contest Auditorium 202, 6:45 p.m.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

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Too True to Be Good Shows Imagination, Humor, Ability; Entire Cast Gives Convincing Performance; Leads Excel

Seeing the Wig and Candle performance of Shaw's *Too True to Be Good* was for me a kind of time-travel. Last Friday evening took me back neatly to the time (my last year in high school) when Shaw's *An Unsocial Socialist*, in the crinkly brown leatherette binding of the old Modern Library, was my favorite novel; and I found myself being charmed all over again by the preachment-paradox which serves as plot for both novel and play.

For the worlds and ways of *An Unsocial Socialist* and *Too True to Be Good* are essentially the same. Both rely on variations of the poor-little-rich-girl or rich-little-poor-boy theme (and so recall Empson's decision that the propaganda piece is a version of pastoral) both vend the serious political and moral preachment ("What shall we do to be saved?") packaged as farce and labeled Shawmanship Inc. Both are the somewhat machine-made products of an artist who has read in some old book or other that the world can be better laughed than lashed out of its follies and vices, but who still finds it jolly fun to lay it on with the horsewhip. Both depend on a trick which is perhaps the basis of all burlesque—the intentional violation of the classical principal of decorum, which demands, among other things, that characters speak and behave in a manner befitting their social station. Shaw's version of indecorum, however, is not the standard variety; his in *Too True to Be Good* at least, is created by mirrors or, perhaps

more accurately, by disguises. Shaw disguises his ladies as domestics, his privates as generals, his burglars as preachers, his wise men as fools, and then, presto-chango, shows in full sight of the audience that the disguises don't come off but are real, that the private is the genral, the lady the domestic, and Tom Fool the wisest man of all.

Before I shelve *An Unsocial Socialist*, I want to concede that, in spite of my affectionate memories, it is not a successful novel, is not, in fact, very good Shaw, perhaps because it is too pat a collection of Shavian tricks. Similarly, as the title coyly confesses, *Too True to Be Good* can, in my opinion, be only a partial stage success; and I fancy that Bea Lillie, who was unable to make it take, would agree with me. The first act is good, the second middling, the third poor — ranging from talk to long-winded. The long-windedness is, of course, part of the joke, but preachment disguised as joke—too real, alas, to come off. Yet—that *Bacillus Paradoxum* is more infectious than she thinks—I feel that Wig and Candle is to be congratulated for its choice, since one of the delights and functions of the college and university theatre is doing what the professional theatre cannot afford to do and since *Too True to Be Good*, in spite of its poor ending, is not only much fun to do and see but by its very demandingness teaches a great deal about acting and is an excellent vehicle for exhibiting as well as producing dramatic skills.

Sideline Sneakers

BY CAROLE AWAD



Not only can the Sub Base boys manipulate submarines, and date Connecticut girls, but—they can play volley-ball. Who are we to question one of their major accomplishments? Well, we did! Jan Gross and Carolyn Chapple arranged a volley-ball contest between the Sub Base boys and the Connecticut College seniors. It turned out to be one big hilarious event.

Red seemed to be the color, very apropos to the pitch of excitement that filled the gym.

Williams, Phyllis Keller, Jan Gross, Nancy Wilson, Nancy Powell, Joan Abbott, Jan Rowe, Ann Matthews, and last but not least, Cyndie Linton. Their opposition, wearing normal apparel (I did notice one pair of short Bermuda shorts with two hairy masculine legs emerging from underneath) included: the Lieutenants Dick Hoover, Warren Holgerson, Earl DeWijelaore, Phil Case, Dick Marble, Bob Miller, Bill McAnich, Denny O'Connor, and Bob Ridgeway. Both groups had spec-



Sub Base and Seniors cavort around the court.

Whether it was to attract or distract we'll never know, but we do know that everything from long-johns, and pj's, to mixed plaids, and crazy hats were running around on—our subdued, sedate Connecticut seniors. The wearers of these crazy costumes included: Joan Aldrich, Joan Negley, Martha and Evans Flickinger, Carolyn Chapple, Jo Wil-

tators to spur them on to victory. The game began, the shouts began, and so the points began (mostly for the Sub Base boys). They had a stalwart group of six doing most of their playing, and about three or four subs (no pun intended). Connecticut had fourteen players. Both sides had referees. Though it was sheer slaughter for Connecticut it was a very exciting game. At one time Joan Aldrich tapped the ball and it rolled around on the rim of the net for about five seconds. Round and round and round and finally over the net it went to her advantage. The final score—21-12. Don't be discouraged girls, my tale has not ended.

Rules Change

To assure victory, and to save face (woe is us after many trying instructions from our gym teachers) our seniors called the group together and changed the rules as follows: for the front row boys to face the net would be scowled upon. Since these boys had proved themselves so versatile, they were to switch from their right to their left hands, and vice-versa if they were left-handed. If any poor soul was ambidextrous, he was forced to use his head or his knees. Jan Gross

See "Sideline Sneakers"—Page 6

Miss M. Alter Presents Satirical Chamber Work

If you have heard a dog barking, or someone trying to sound like a dog in the vicinity of Holmes Hall, the chances are you are overhearing a rehearsal of The Trial of the Dog, satirical chamber work by Martha Alter, composer-pianist and member of the department of music. The Dog composition will have its first performance on May 9 at 4:00 p.m. in Holmes Hall. Faculty, alumnae, and guest artists will participate in this program of contemporary music. More later!

Miss O'Neill's Shop
for your
Knitting Yarns
43 Green St.

Mrs. Arnold Writes Songs for Program In Music Release

by Jackie Jenks

Hidden talent on the home front has been discovered in the person of Mrs. Laura Arnold, the night clerk at Knowlton. Mrs. Arnold, who lives in New London, has written several songs for a television program combination, Music Jamboree, sponsored by Majestic and Radio Artists Productions. This program, formerly titled Tune Time, is broadcast from Hollywood and heard over West Coast stations. It is a comparatively new program which now has about 300 stations. is aiming for 400, and is continuing to contact outlets for international sponsorship. The nearest station will probably be Springfield, Mass., WACE.

Some of the songs which Mrs. Arnold has written are You're In Love, Love, Love, Let Time Stand Still Just for Tonight, and Make Up Your Mind to Share My Heart. Crown Music Publishers of Hollywood have released another song of Mrs. Arnold's, Remember Lulu, which will also be featured on the show.

Odd Experience

Mrs. Arnold has been interested in music for about eighteen years and has always written verse and short stories which have never been published. About nine years ago she had a storybook experience with some music she had written. One night she was sitting in the cocktail lounge of the Hotel New Yorker with a pile of manuscripts which she was to take to the publishers the next day. The pianist in the lounge became interested in her songs, and, after warning her about the

See "Mrs. Arnold"—Page 5

Connecticut's Professor Logan Holds Prominent Places in Contemporary Art

It isn't often that a man who lacks a long list of degrees after his name is given the title of professor and the chairmanship of an art department. The faculty of Connecticut College, however, can boast one such individual in the person of Professor Robert Fulton Logan, retiring chairman of the Art Department.

Professor Logan is a product of the art school training of the Museum of Fine Arts, Boston, and the Chicago Art Institute. Travel in England, Belgium, Italy, and France gave his first-hand experience of the famous art works of the various periods. He was invited to lecture in English at the Louvre in Paris.

As a captain in the army during the First World War, Professor Logan was attached to the Bellevue Art Training Center in Paris as assistant head of the Atelier of Painting. He remained in Paris for fourteen years, taking occasional trips to the United States for the purpose of organizing groups of young women who were interested in art study in France.

Interests

Contemporary art, and especially the potential capabilities of the American artist in architecture, design, and painting are primary interests of Professor Logan. He feels that the American artist will be more fully appreciated when the idea of abstraction is clearly understood. Two institutions which present constantly to

Soph Officers

Vice-President, Martha Canterburyberry
Secretary, Jane Haynes
Treasurer, Margee Zellers
Social Chairman, Carole
Social Chairman, Carole Awad

Fulbright Enables Bethurum To Visit Oxford To Lecture

Miss Dorothy Bethurum, Phi Beta Kappa and chairman of the English department, has recently been honored by the bestowal of a Fulbright lectureship at Oxford. Scholar, teacher, and author, Miss Bethurum will receive a year's sabbatical leave to visit England, where she plans to lecture on medieval subjects. While there, she will supervise the imminent publication of her newest book, The Homilies of Wulfstan.

Born in Franklin, Tennessee, Miss Bethurum attended Vanderbilt University and there was awarded B.A. and M.A. degrees. Later she went to Yale for a Ph.D. and then to Randolph-Macon College for her first teaching position. She progressed to Lawrence College as a full professor and in 1940 came to Connecticut to head the English department. In 1938, Miss Bethurum received a Guggenheim Fellowship and was elected an honorary Doctor of Letters by Lawrence College on the occasion of its one hundredth anniversary in 1947.

Published Works

Miss Bethurum has published articles and critical reviews in many English and Philosophical periodicals, and is a member of the American Association of University Professors, the Medieval Academy, the Modern Language Association, and the English Institute, of which she was at one time chairman of the supervisory committee.

E. Connolly Plans Brunch, Cocktails, Dance for May 1-2

by Jean Bahr

In charge of senior prom this weekend is Ev Connolly, a KB dweller. Along with the senior melodrama which she is organizing for Wednesday, the plans for the weekend will occupy most of her waking moments this week. As social chairman of her class, she has to see that everything runs off on schedule. On that schedule for Friday night there are no set plans, but on Saturday, the evening will begin at the Lighthouse, when Freeman and KB get together for a big cocktail party. Saturday night, of course, is the dance.

Ralph Stuart, who is becoming a permanent fixture at Connecticut, will play Saturday in the beautiful underwater paradise Knowlton Salon will become for the occasion. An undersea theme was picked because of the harmony it will produce between the natural colors of the walls and the color of the sea. Chaperones will be President Park, Miss Biaggi, Miss Noyes, and Mr. and Mrs. Cranz.

Sunday morning, there will be brunches for the girls and their dates in the dorms. In the after-



EV CONNOLLY

noon, indefinite plans have been made among the seniors to meet at Rocky Neck for a beach party.

Souvenirs for the weekend will be seashells marked Senior Prom, 1954. The Shwiffs and the Augmented Seven from Yale will be intermission entertainers on Saturday night.

The lively dark-haired girl in charge of this is from Bronxville, New York. Ev is an Economics major, Auerbach branch. She has been very active on the campus in Service League where she was a hostess at the Red Shield Club downtown, and in Wig and Candle. She was in charge of the Junior Father's Day show last year. She has also worked in the NAA and the Economics Club, and was on the Speedball team last fall.

She can currently be seen in her little Nash Rambler at various times in the day. Since her parents are living in Jacksonville, Fla., now, she just snatched the car to enjoy the last few months at Connecticut.

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Too Good

(Continued from Page Two)

as Burglar-Preacher and kept
alive lines that could easily have
fallen stone-cold-dead. He man-
aged to maintain even the difficult
third act, and to be an engaging
bore is not mean accomplishment.
Gladys Ryan, the Patient, had
perhaps the hardest role of all as
whining tyrant of the sickbed—
lady—helcat—and “good house-
keeper” or “founder of an unlady-
like sisterhood.” Required to
change her spots with frequency,
she wisely concentrated on their
more violet aspects. Impressively
forceful and vigorous as Mops,
with excellent voice volume, and
effective as “good housekeeper,”
she could have made her part
more interesting by more use of
the stock figure of the lady. In
the same way, Jack Maynard, al-
though wonderfully comic as the
ludicrous Private Meek, did not
shade his part sufficiently to be
convincing as the Napoleon Alex-
ander Trotsky Meek who pulls the
strings that move the world. His
appearance was a delicious com-
bination of right and wrong, and

he needed only a little quick-
change dexterity (in, for example,
his first scene with the Countess),
to steal the show, since his part
was the best in the play.

Vernon Smith was more than
competent as the Doctor, slip-
ping easily from bedside unction
to exhausted impatience to char-
latanism. Richard Cavanaugh was
convincing as both the lady-kill-
er and the pious Bunyan-ite, mak-
ing good use of the man-in-the-
ranks cliché. Richard Metheany
as the Colonel improved through-
out the play and was especially
endearing in his big moment of
umbrella-whacking. Entirely be-
lievable as the water-colorist, he
needed more aplomb in his first
important encounters with Pri-
vate Meek. Janet Torpey, the
Mother, was as maddening as a
bushel of gadflies and obtained
full comic effects from the
broad exaggeration of her per-
formance, but did not sufficiently
modulate either her voice or her
anger in the closing scene, which
demanded a change in tone. Nor-
man Caron as the Elder was not
blessed with an attractive part;
but his fine “old trombone,” al-
though sometimes hard to under-
stand, was exactly right for the
play. Lois Keating, a true com-
media Microbe as well as a fine
Epilogue, handled her asides well
and also profited from some ex-
pert lighting and make-up.

Technical excellencies are, I'm
afraid, often lost on those (like
me) who are not trained in these
matters; but I have two minor
complaints about stage manage-
ment: 1) the business of the Pa-
tient's moving the stone from her
mother should have been either
funnier or less funny; 2) the ma-
roon or battle scene in Act II
would have been more effective
if Meek and the Colonel had been
visible. The scene obviously pre-
sents staging difficulties, but, as it
was played, the eye-opening

shock of Meek's generalship was
obscured.

All in all, however, Wig and
Candle's *Too True to Be Good*
was a real success, acted and di-
rected with skill, imagination,
and—another bacillus you won't
find at the contagious hospital—
wit. The only serious defect, a
poorish third act, must be attrib-
uted not to Wig and Candle but
to Shaw, who, preaching a fine
sermon on the text that

Man wants but little here below
Nor wants that little long,

makes the mistake of forgetting
his own preachment.

Free Speech

(Continued from Page Two)

ly three summers, and an addi-
tional six credits from winter
transfer courses completes certi-
fication. The charge is \$12.50 per
semester hour.

My first summer I attended the
courses at New Platz, but last
year I found that the extension
offered at Farmingdale, Long Is-
land, was a better plan. We use
the buildings of the Agricultural
and Technical Institute.

Job opportunities on Long Is-
land and elsewhere continue to be
plentiful, with salaries second
only to California, whereas Great
Neck gets much publicity from
its starting salary of \$3,600,
growing districts paying slightly
less can be more desirable from
the teachers point of view. I am
very keen on my position in Mal-
verne, and am hardened to the
ride on the Long Island Railroad
each day.

I hope that you will pass on the
above to anyone who might be
interested. I should be glad to
personally communicate with
anyone who was interested in the
New Platz or Farmingdale pro-
gram. July 6-August 13 is the
summer session this year.

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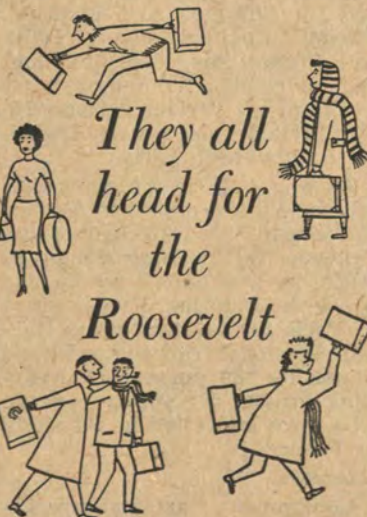


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Conn. Library Open House Tea Features Lecture, Exhibition

On Sunday afternoon, May 2, at 3 o'clock, the Friends of Connecticut College Library will hold their annual open house in the Palmer Library.

Backgrounds of Discovery will be the title of a talk to be given by Mr. George S. Avery, Jr., the present director of the Brooklyn Botanic Garden and former chairman of the College's botany department. Mr. and Mrs. Aaron Rabinowitz of New York, parents of Mrs. Betty Rabinowitz Scheffer of the class of '44, will be present as guests of honor for the afternoon.

Keeping in line with its tradition of presenting exhibitions that are both colorful and valuable, the library has placed on display a collection of steamship memorabilia, including prints as well as actual objects taken from the steamships that formerly sailed the waters surrounding New London. This collection is being loaned for exhibition by

Mr. Freeman Hathaway, a New London resident, an ardent enthusiast in the field. Mr. Hathaway gave a talk on this very subject last Thursday evening in New London.

Among other interesting items on display are a letter written and signed by the poet, Robert Frost to a New London school-teacher, Miss Jennings, as well as the book, Kew Gardens, signed by its author, Virginia Woolf. New acquisitions to the library's general collection include Andre Malraux's recently published book, The Voices of Silence, a sensitive analysis of man's ever constant attempt to express universal meanings through his art.

Tea

A tea will be held immediately following the program, primarily for the purpose of giving those who attend a chance to meet members of the Friends group as well as the library staff. Students who are interested are reminded that they need no written invitation to attend this meeting. The library, as always, wishes to thank its many friends whose generous contributions make possible its truly fascinating exhibitions.

Sunbathing Rules Warn CC Tanners

Sunshine and balmy weather cause students at CC to take advantage of sunny skies and pull out the blankets to cultivate the ever popular summer tan.

On campus, however, there are certain rules which apply to sunbathing, and which were mentioned at the recent House of Rep meeting as some students neglect to obey them.

There is to be no sunbathing in conspicuous places, but in specifically designated on page 26 in the "C" book. Sitting outside in the sun is permitted if the person is fully clothed.

Flower Show

(Continued from Page One)

ment called The Country Touch. This was composed of sprays of apple blossoms cleverly set in a brown maple feed box.

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Mrs. Arnold

(Continued from Page Three)

whims and ways of publishers, played her music the rest of the night in the hotel. The next day she distributed the songs to different publishers in New York, but they weren't accepted, mainly because they were on sheet music and not records.

Now nine years later Mrs. Arnold feels she has learned some of the tricks of the trade—which she evidently has. She is under exclusive contract to Majestic Productions which acts as her agent. After her songs have been used by the show, they will be released for the popular song market. Mrs. Arnold's comment about her show business triumph was, "It's been hard work, but a lot of fun at the same time."

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Mr. Logan

(Continued from Page Three)

Pigments

Professor Logan is glad to have helped secure for the artist pigments of guaranteed quality. He was a member of the founding committee which established a standard for artists' oil paints, for the National Bureau of Stand-

ards. This was a step toward superior quality in the supplies by painters.

In May of this year a retrospective exhibition of Professor Logan's etchings will be held in the Boston Public Library. This exhibit will be under the sponsorship of the Albert H. Wiggin Gallery, which has one of the foremost collections of contemporary prints in the United States, and has recently acquired a complete set of Logan etchings.

Sideline Sneakers

(Continued from Page Three)

decided (and got unanimous approval) that "In the event that the College fell ten points behind, it was to be made clear that there was some under-handed skull-duggery on the part of the boys from U-Boat-U." The final

score—15-9 in favor of—Connecticut.

Neither group wanted to forfeit its title (especially the boys, since they were undefeated over at the Base), so the third game was played in mixed groups, boys and girls, against boys and girls. They were really good sports about the whole thing, and have even condescended to a return match on the baseball field. To what end gym class? We'll soon see!

Melodrama

(Continued from Page One)

pas. Court room characters are Dona McIntosh, Jan Rowe, Jane Mixsell, Sally Ashkins, Ann Olstein, Jo Williams, Betty Sager, Rosalyn Winchester, and Lasca Huse. The Secretary, Sylvia Kursman; Henchmen, Joan Feldgoise, Nancy Blau, Marianne Fisher, and Ann Matthews; Messenger, Elaine Goldstein; Artist, Nancy Weiss. The Dischords are Nancy Gartland, Carolyn Chapple, Barb Garlick, and Anne Heagney, accompanied by Joan Hegley. The Production Crew is: Scenery, Dona McIntosh; Lights, Ann Matthews and Sally Ashkins; Make-up, Martha Flickinger; Costumes, Ev Connolly; Props, Sue Greene; Balloons, Helene Kestenmen; Choreography, Anne Nuveen; Programs, Nancy Gartland and Carolyn Chapple.

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